

BETH #1

31.

CONTINUED:

BETH

Not for long. My parents are having an anniversary party. Your presence has been requested.

STEVE

Better get my Xanax prescription refilled. Sorry, but I gotta...

Steve points to a line of CUSTOMERS waiting.

STEVE (cont'd)

Are we still on for dinner?

(BETH nods)

Nice to meet you, Franny.

FRANNY

Likewise.

EXT. STARBUCKS - LATER

Beth and Franny sit outside, drinking iced coffees.

BETH

So, hit me.

FRANNY

I don't know, Beth. He's just such a...
(smiling)

...total babe. What's he doing working in a record store? He should be a runway model or a porn star or something.

BETH

(smiles)

You know what's cool? He's the first guy I've dated who could care less about the family and the money and all that garbage. He's got a band. He's into music. He's just...

Beth erupts a girlish squeal. Franny laughs.

BETH (cont'd)

(turning sour)

I just dread him meeting the firing squad. Mom's gonna be grilling him about what he does and...

FRANNY

Yeah. At dinner, you made it sound like he was some hot shot in the music business.

BETH

Well, he just got a promotion.

1/2

SART

SCENE 2

(CONTINUED)

CONTINUED:

BETH #1

32.

FRANNY

Beth - he's working the register. Not exactly Puff Daddy.

BETH

Well, I've learned my lesson over and over. If mom doesn't think he's from the right social background - he's dead in the water. Steve'll play along. He'll think it's funny. I hope.

2/2

FRANNY

But you can't just keep lying.

BETH

Why not?

FRANNY

(shocked)

Are you serious?

BETH

Franny, your grandmother lives in her own private fantasy world - where everyone's rich and problem-free and they're all in the social register. She can't handle reality. I've always protected her from the truth. Everyone does. If you don't - she'll shut you off and you'll... cease to exist.

FRANNY

You're making it sound like everyone in our family lies to each other.

BETH

Haven't you figured that out yet?

And as Franny considers this troubling statement, we...

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CUT TO:

INT. LOS ANGELES SUN CONFERENCE ROOM - DAY

George, Robert and Will are among a room full of SUITS gathered for a marketing meeting. Jayleen enters, looking very frazzled. She is carrying a few VISUAL AIDS.

JAYLEEN

Sorry, I'm late. I, umm... sorry.

Jayleen struggles to set-up her visual aids.

REACTIONS - George, annoyed, looks at his watch.

(CONTINUED)